



Library Support for Open Educational Resources (OER)

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**What are open
educational resources
(OER)?**

Educational materials that are **openly licensed** and **freely available** for anyone to **use and reuse**.

**What can open
educational resources
look like?**

- Textbooks
- Videos
- Modules
- Infographics
- Podcasts
- Courseware
- Visualizations
- Question banks and quizzes
- Software
- Tools, materials, techniques

Format type isn't as important as licensing.

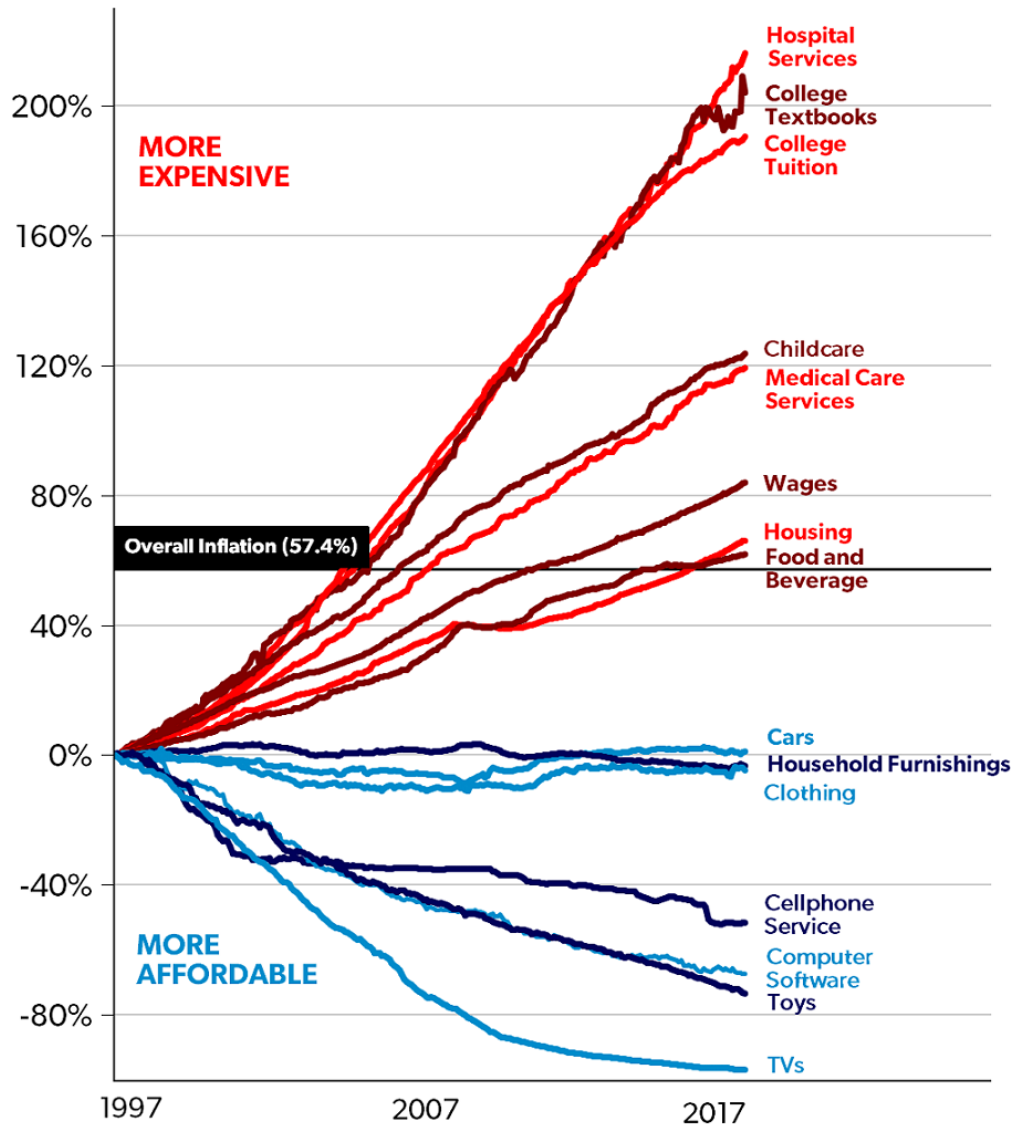
Any resources can be used for learning.

**Why do open
educational resources
matter?**

Cost

Price Changes (January 1997 to June 2018)

Selected US Consumer Goods and Services, Wages



Source: BLS

Carpe Diem **AEI**

Purchasing and other behaviour at UofG

Amount Spent on Textbooks

	% of respondents	Comparison, Fall 2016
\$0 - 250	46%	32%
\$251 - 500	36%	40%
\$501 - 750	13%	20%
\$751 - 1000	4%	6%
\$1000-1500	1%	1%
More than \$1500	0%	0%

Number of required textbooks not purchased

	% of respondents
1	32%
2	34%
3	16%
4	8%
5 or more	6%

The (potential) result...

54% Not purchase the required text



30% Earn a lower grade



27% Take fewer courses



26% Not register for a specific course



17% Drop or withdraw from a course



Jhangiani, R.S., & Jhangiani, S. (2017). Investigating the perceptions, use, and impact of open textbooks: A survey of post-secondary students in British Columbia. *The International Review of Research in Open and Distributed Learning*.

Improved teaching

- Customized to learning outcomes and course structure ([Jung, Bauer, and Heaps 2017](#))
- Improves teaching ([Pitt 2015](#))
- Can be updated as needed
- Potential increased impact

Improved learning

- Contextual, nuanced material ([Guring 2017](#))
- Increased engagement
- Improved performance ([Jhangiani, Dastur, La Grand, Penner 2018](#), [Morales and Baker 2018](#))
- Immediate access
- Flexible formats

**What sort of projects
can I support?**

- Assisting with finding, curating, and evaluating open materials for existing or proposed courses
- Interpreting open (Creative Commons) and traditional licensing and copyright
- Migrating self-created textbooks or course materials into more accessible, open formats (while preserving copyright / IP)

A few last words...

- I know this is work!
- Openness is a spectrum
 - No “one size fits all” approach
- Open takes time
- Low/no cost options exist for every course

Questions?

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